

Pipe Organ Recital

NEXT TO THE WORD OF GOD,
MUSIC
DESERVES THE HIGHEST
PRAISE.

--MARTIN LUTHER



Celebrating the First Lutheran Reformation and Cantor Boehler's 10 Years of Service at Redeemer

Feast of the First Lutheran Reformation Fiesta de la Reformatión Luterana Primera
Sunday, October 31, 2021 at 2PM



Redeemer Evangelical Lutheran Church

A Parish of The Lutheran Church—Missouri Synod where "God's People Pray."

The Bronx, New York

Welcome to Redeemer!

"Therefore welcome one another as Christ has welcomed you, for the glory of God." (Romans 15:7)

WELCOME! Welcome in the Name of our Lord Jesus to Redeemer Evangelical Lutheran Church, a parish of The Lutheran Church—Missouri Synod where "God's People Pray." Redeemer Evangelical Lutheran Church, by God's grace, is a praying community of service that receives, teaches, celebrates and shares Christ Jesus.

IS TODAY THE FIRST TIME? Welcome to Redeemer! Thank you for coming. **We have a special gift for you.** Please see one of our HANDS (our ushers who are wearing crimson colored jackets) to receive your gift and some information about our parish. If you are interested in learning more about Redeemer, joining our parish, or speaking more about things going on in your life, please speak with Deaconess Rojas or Pastor Taylor. **Please come back again soon!**

ENTERING THE SANCTUARY AND GOING TO YOUR SEAT. For good order and to aid our focus, there are times we **go** to our seats and times we **wait**. These are marked in the bulletin as **■** or **■**:

■ You may enter the sanctuary down the side aisles.

■ Please wait for when the next **■** occurs.

As part of pandemic protocols, we leave the building through one door by the pulpit (at the front of the church building).

RESTROOMS are located downstairs. There is also a restroom in the Gallery that is outside of the front exit door on the right side. Once in the hallways, turn left into the Gallery and the restroom is behind the door.

A **CHANGING TABLE** is also available in the women's restroom downstairs.



The Order for the Day

■ (seating of the assembly)

■ Welcome and Prayer

■ Prelude and Fugue in E Minor (BWV 548)

Johann Sebastian Bach (1685-1750)

Considered to be one of the most intricate of Bach's major organ preludes and fugues, the prelude structure is a concerto-ritornello style with its recurring theme between various virtuosic passages. The fugue is nicknamed "The Wedge," due to its fugal subject of a widening chromatic wedge. The fugue is in 3 sections with the first and third sections highlighting the recognizable wedge theme. The second section enjoys toccata-like passages with cascading phrases periodically hinting at the fugal theme.

■ (during the applause)

■ Cortège et Litanie

Marcel Duprè (1886-1971)

Duprè originally wrote this work for a small orchestra. After the French composer transcribed it for organ, *Cortège et Litanie* made its organ debut on the Wanamaker organ in Philadelphia. The composer utilizes two themes, which he outlines separately and then masterfully combines for a grand conclusion. The first theme uses quiet, long, lush chords, which this organist interprets as the perfect creation, a time when there was no sin, and the world was at peace. The second theme, the *Litanie* chant, begins with a single flute and incessantly builds in intensity as the rhythmic and melodic theme, "Kyrie Eleison" uses the entire resources of the organ to cry out to God, "Lord, have mercy!" As Duprè combines the two themes, the perfect creation theme soars above the *Litanie* theme, assuring the listener that God hears our prayers.

■ (during the applause)

■ **Chant de paix (*Chant of Peace*) from *Neuf Pièces***

J. Langlais (1907-1991)

Langlais, a student of Dupré, became blind at the age of two years old. He joins many other famous blind organists such as John Stanley, Helmut Walcha, and Louis Braille, the inventor of raised dot notation who also played at a church in Paris. In addition to serving as organist for over forty years at Ste Clotilde Church in Paris, Langlais was a prolific composer and recitalist, having played more than 300 concerts in North America. Langlais composed *Neuf Pièces* during the height of World War II. While he was spared going to war because of his disability, Langlais and his family endured the effects of war as they lived with starvation, anger, and fear. Langlais dedicated *Chant de paix*, to Clair Boussac, a friend's granddaughter, who was "such a peaceful soul, so uncomplaining, so calm in the face of life." While only 32 measures long, *Chant de paix*, embodies a sense of peace with its spacious melody played as a 4' solo in the pedal, accompanied by long, sustained harmonies.

■ (*during the applause*)

■ **Suite Gothique (Op. 25)**

Léon Boëllmann (1862-1897)

- I. Introduction-Choral
- II. Menuet gothique
- III. Prière à Notre-Dame
- IV. Toccata

Boëllmann began his short professional career serving as organist at St. Vincent de Paul in Paris. *Suite Gothique* is a staple of organ repertoire, with the final movement often performed as a solo piece. The stately first movement is characterized by phrases which are echoed. Boëllmann abruptly changes the mood in a post-romantic style with the sprightly Menuet. The third movement, Prière à Notre-Dame is a musical prayer which elicits a sense of calm. *Suite Gothique* ends in a dramatic flourish typical of a toccata, with the dramatic minor theme played on the pedal and unrelenting *allegro* arpeggios played on the manuals.

■ (during the applause)

■ Ein feste Burg ist unser Gott

Dietrich Buxtehude (1637-1707)

The chorale prelude, the predominant style of the German baroque era, uses a chorale tune as its basis. In this ornamented chorale prelude based on *A Mighty Fortress is our God*, Buxtehude develops the chorale melody with elaborate, expressive ornamentation. Redeemer's organ, *Theodora*, is built in the North German style of organ building, thus well-suited for the music of Bach and his mentor, Buxtehude.

■ (during the applause)

■ Grand Partita on EIN FESTE BURG

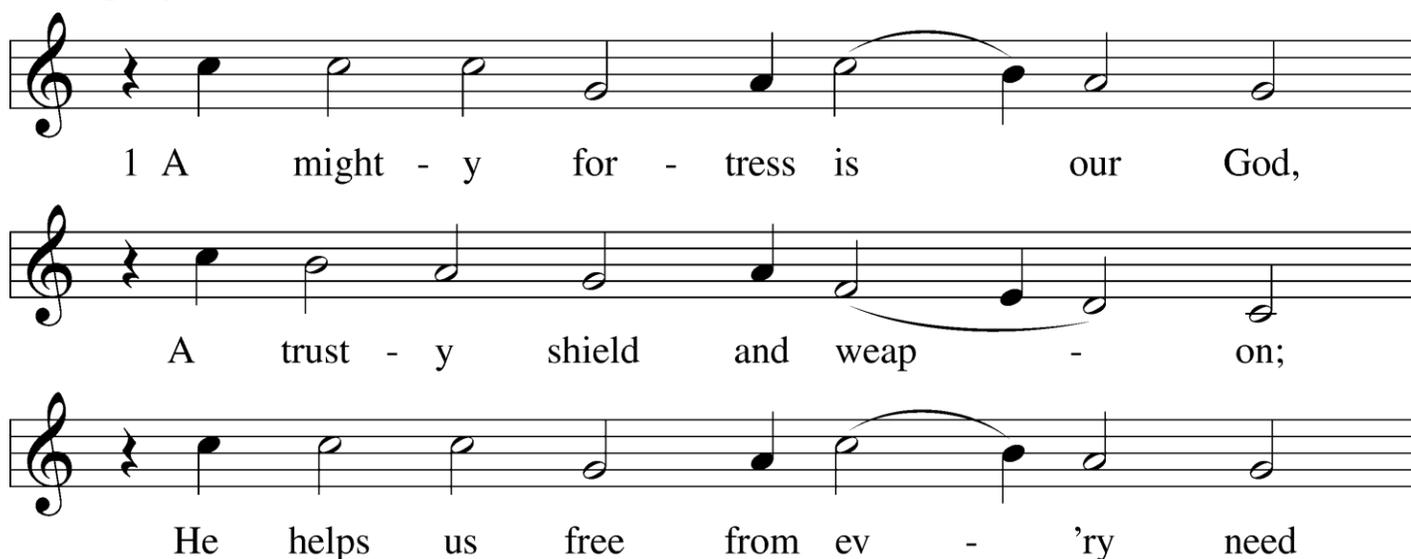
Karl Osterland (b. 1956)

Note: After each movement is played, a brief hymn introduction will be played. The assembly is invited to stand and join in the singing of each stanza and sit at the end of each stanza.

■ I. A Mighty Fortress is our God (Fanfare)

■ A Mighty Fortress Is Our God

Lutheran Service Book 656



1 A might - y for - tress is our God,
A trust - y shield and weap - on;
He helps us free from ev - 'ry need

That hath us now o'er-taken.
 The old evil foe Now means
 dead-ly woe; Deep guile and great might
 Are his dread arms in fight; On earth
 is not his equal.

Tune and text: Public domain

■ II. With Might of Ours Can Naught be Done (*Trio*)

■ 2 With might of ours can naught be done,
 Soon were our loss effected;
 But for us fights the valiant One,
 Whom God Himself elected.
 Ask ye, Who is this?
 Jesus Christ it is,
 Of Sabaoth Lord,
 And there's none other God;
 He holds the field forever.

■ III. Though Devils All the World Should Fill (*Totentanz*)

■ 3 Though devils all the world should fill,
All eager to devour us,
We tremble not, we fear no ill;
They shall not overpow'r us.
This world's prince may still
Scowl fierce as he will,
He can harm us none.
He's judged; the deed is done;
One little word can fell him.

■ IV. The Word They Still Shall Let Remain (*Final*)

■ 4. Das Wort sie sollen lassen stahn und kein' Dank dazu haben;
er ist bei uns wohl auf dem Plan mit seinem Geist und Gaben.
Nehmen sie den Leib, Gut, Ehr, Kind und Weib:
lass fahren dahin, sie haben's kein' Gewinn,
das Reich muss uns doch bleiben.

■ 4 The Word they still shall let remain
Nor any thanks have for it;
He's by our side upon the plain
With His good gifts and Spirit.
And take they our life,
Goods, fame, child, and wife,
Though these all be gone,
Our vict'ry has been won;
The Kingdom ours remaineth.

■ **Thanksgivings, Prayer, and Blessing**

■ **Dismissal** *A free will offering is being collected today at the exit to support Redeemer's Music Fund. Donations also may be made using the electronic platforms located at redeemerlutheranbronx.org/donate or using Zelle with the address donation@redeemerlutheranbronx.org.*

A Brief Biography of Today's Recitalist, **Dr. Jean Boehler**

A native of Wisconsin and now a proud New Yorker, Dr. Jean Boehler was educated at Concordia University St. Paul (BA), Valparaiso University (MM), and the University of Wisconsin—Madison (DMA—organ performance). She is certified in Kodaly, Orff, Dalcroze, and Musikgarten.



Dr. Jean Boehler is the Cantor of Redeemer Evangelical Lutheran Church in The Bronx, New York. In addition to her organ, choral, and instrumental duties at this vibrant urban parish, Dr. Boehler is the founder and director of Arts in Mission-NY, a music outreach for young families with babies and toddlers. Dr. Boehler has served as the Director of Choral Activities at the Ursuline School in New Rochelle, where her choirs have toured nationally and internationally and she has served as the College Organist of Concordia College New York. She regularly leads music at conferences and retreats and has served regularly as the lead musician for the Lutheran Women's Missionary League Atlantic District. As an educator, Cantor Boehler has been blessed to teach students of all ages, including babies and toddlers of Arts in Mission, private piano and organ students, and a senior citizen handchime ensemble at a local community center. Dr. Boehler is an active member of the Association of Lutheran Church Musicians (ALCM), currently serving as the Vice-President for Region I and having served as a workshop presenter, planner for a Region 1 Conference, and *CrossAccent* Music Reviewer and Editor and a contributor to *In Tempo*. She also has contributed articles to *Lutheran Service Book: Companion to the Hymns* published by Concordia Publishing House.

Married to The Rev. Robert Boehler (the Pastor of St. Mark's Lutheran Church and School in Yonkers, New York), Pastor and Cantor Boehler are the parents of two sons—Robert and Timothy (who has fallen asleep in Christ). The Boehlers are loving grandparents, compassionate mentors for many people, and valued servant leaders in The Bronx, southern Westchester, and beyond.

Today's concert provides an opportunity to give thanks to our Lord for Dr. Jean Boehler, an amazing, humble, creative, and conscientious servant of Christ who has served as the Cantor of Redeemer Evangelical Lutheran Church for ten years.



Thanks be to God for Cantor Boehler's
10 years of service to our Lord as the Cantor of
Redeemer Evangelical Lutheran Church
in The Bronx, New York.

The Witness of Theodora,
the Suehs Memorial Pipe Organ at
Redeemer Evangelical Lutheran Church in The Bronx, New York

Redeemer Evangelical Lutheran Church is a parish of The Lutheran Church—Missouri Synod where “God’s People Pray” founded in 1928 in the Wakefield section of The Bronx, New York. “Redeemer Evangelical Lutheran Church, by God’s grace, is a praying community of service that receives, teaches, celebrates and shares Christ Jesus.” This is our parish’s mission statement. With hundreds of members and thousands of people who have been touched directly at Redeemer, this parish is a multicultural, multigenerational evangelical catholic communion intent on being the Body of Christ in the world.

The Rev. Kelly-Ray Meritt (former Circuit Counselor for Circuit Five [The Bronx and Upper Manhattan] of The Lutheran Church—Missouri Synod’s Atlantic District and a constant friend of Redeemer who consistently has sought our parish’s best interests, especially guiding the parish during a pastoral vacancy in 2000), contacted Redeemer about a tracker pipe organ that he once played at Bethlehem Lutheran Church located near his parents’ home in Beaumont, Texas. He learned through his dear mother that the Beaumont congregation had decided to close and was having an estate sale of its goods in order to use the proceeds to support missions around the world. He believed that the pipe organ that was for sale might be a nice match for Redeemer.

Having learned the specifications about the height (18 feet and 4 inches—a perfect fit with Redeemer’s 20 foot ceiling), weight and size of the instrument and determining that it could fit in Redeemer’s building, Redeemer pursued an investigation. The neo-Baroque nature of this instrument with northern German specifications would make it a wonderful asset to a Lutheran congregation. In October of 2015, Redeemer’s then Parish President—Mr. Eric Sandblom—led an investigation of this instrument with a visit to Bethlehem Lutheran Church in Beaumont, Texas. Mr. W. Chris Richter, the contact person for the organ sale and the organist and director of music at Bethlehem for 19 years, welcomed Redeemer’s investigation even as other entities had been inquiring about acquiring the instrument. After consulting some

organbuilders while being aware of the asking price for the instrument and the expenses for the needed work on the instrument, it seemed that this pipe organ in Texas was beyond Redeemer's reach. With sadness but with trust in our Lord's provision, Redeemer informed Mr. Richter that the organ would not be possible for Redeemer at that moment. And yet, Redeemer received a prophetic word during that time of corporate lament: "We are going to be given a pipe organ and then shall be given money to help us install it."

After many months, Mr. W. Chris Richter contacted Redeemer to inquire where Redeemer was in her pipe organ search. When Mr. Richter learned that Redeemer still was searching, he shared an amazing decision made by the saints of Bethlehem Lutheran Church: Bethlehem had decided to donate her tracker pipe organ to Redeemer and to give Redeemer \$20,000 to help in the dismantling, moving and installation of the instrument in The Bronx!

Bethlehem in Beaumont was aware of the mission work our Lord was doing through Redeemer in The Bronx and believed that Redeemer was just the kind of mission that Bethlehem wanted to support with this type of legacy-affirming gift. Bethlehem also was thrilled that Redeemer would use the instrument regularly for worship, that Redeemer would be a good home where the organ could continue to sing, that Redeemer would continue to train young musicians with it, and that Redeemer would continue to be a witness to Christ Jesus in our neighborhood and beyond. This fantastic news was an answer to prayer. Alleluia! Glory be to God on high!

The Suehs Memorial Pipe Organ from Bethlehem Lutheran Church in Beaumont, Texas was built with 21 ranks (15 voices, 19 stops) and is a tracker action pipe organ with two manuals and a full AGO (American Guild of Organists) pedalboard. The organ was designed and built by Texas organbuilder, Mr. Otto Hofmann. The installation was completed in early 1964. The organ has been in continuous use since that time. The only modification was the replacement of the lowest octave of the pedal 16' flute, replacing the original metal pipes with wood. It was named for the M. E. Suehs family (pronounced "cease") of Beaumont who donated the \$15,000 to build this instrument in memory of faithfully departed loved ones over 50 years ago.

Mr. Anthony Meloni, the owner of Meloni & Farrier Organbuilders was awarded the opportunity to dismantle, renovate and install this special organ at Redeemer. To prepare for this, Mr. Meloni did extensive research about this specific instrument with its patented open toeboard design and the other organs made by Mr. Otto Hofmann. In addition to refinishing the organ console, organ pedalboard and organ bench (subcontracted to Foremost Refinishers of Yonkers, New York), Mr. Meloni, his foreman Mr. Craig van Orsdale, and workers Mr. Jairo Osorno and Mr. Faber Velesquez releathered all the toeboards with the finest pneumatic leather, replaced worn rubber cloth under the Great, Swell and Pedal windchests, restored stop action leather in primary boxes, cleaned all flute pipes, checked the regulation on all pipes, provided new supports for the pedal chest, voiced the pipes and tuned the instrument. In addition to this, Meloni & Farrier replaced the original Spanische Trompete rank with a new trumpet rank made by Mr. Anton Skrabl of Skrabl Organs in Slovenia. Mr. Meloni also installed a Peterson combination system that allows for 64 different presets for organists to program for the ease of changing organ stops. Mr. Eric Mayer worked on a number of pipes that needed to be prepared and repaired for this project as well.

In 2019, Meloni & Farreier changed the Scharff II-III in the Schellwerk to an 8' Haubtois and changed the original 16' Fagott pipes with new pipes. These new ranks were made by Skrabl Organs in Slovenia.

Currently, Peragallo Pipe Organ Company of Patterson, New Jersey, tunes and services *Theodora*.

Dr. Jean Boehler, Redeemer's Cantor, played the organ when it was dedicated at Redeemer on Wednesday, November 16, 2016, the commemoration of Margaret, Queen of Scotland. *Theodora's* commissioning was part of our parish's celebration of the 500th anniversary of the first Lutheran Reformation (October 31, 2017) and the 90th anniversary of Redeemer's inception in 1928. As our theme for the 500th anniversary of the first Lutheran Reformation and 90th anniversary of our parish's inception had been, "I Shall Not Die but Live: Receiving, Teaching, Celebrating and Sharing Christ Jesus," the commissioning of the Suehs Memorial Pipe Organ as *Theodora* among us gave Redeemer

opportunity to proclaim hope, faith, perseverance, steadfastness, and vision that only our Lord Jesus Christ inspires and gives to His people.

As “Redeemer Evangelical Lutheran Church, by God’s grace, is a praying community of service that receives, teaches, celebrates and shares Christ Jesus,” every gift received and shared helps to direct the cosmos to Christ Jesus and His goodness as His death, resurrection, ascension and return transform our lives forever. *Theodora* was installed and is played to direct people to Christ the Redeemer who comes to us in the Holy Eucharist, Holy Baptism, Holy Absolution, the Holy Word read and proclaimed, and in the consolation and conversation of the saints. As the world so desperately needs hope, this instrument is dedicated and commissioned to proclaim the hope that is in Christ Jesus. It is also a testament to our Lord’s ongoing love, interest, and investment not only in The Bronx, New York but in this praying community of service known as “Redeemer Evangelical Lutheran Church.”

To God be the glory!



Specifications for "Theodora,"
the Suehs Memorial Pipe Organ designed by
Otto Hofmann at
Redeemer Evangelical Lutheran Church in The Bronx, New York

Hauptwerk (Manual I) 56 notes

8	Praestant	56
8	Gedeckt Pommer	56
4	Octav Prinzipal	56
	Mixture IV	224
8	Trompete bass [c1-d28]	28
8	Trompete descant [d#29-a56]	28 <i>en chamade</i>

Schwellwerk (Manual II) 56 notes, enclosed

8	Rohrflöte	56
8	Gemshorn	56
4	Spitzflöte	56
2	Prinzipal	56
	Sesquialtera II	112
8	Haubtois	56
	Tremulant	

Pedalwerk 32 notes

16	Untersatz	32
8	Gemshorn (orig. Ged. Pommer)	32
4	Choralbass	32
16	Fagott	32

Couplers

Schwellwerk to Hauptwerk
Hauptwerk to Pedal
Schwellwerk to Pedal

Adjustable Cobinations (Peterson, 8 memory levels)

8 Generals
Set
Cancel

Pedal Movements

Balanced Swell Pedal
Zimbelstern



Redeemer Evangelical Lutheran Church
The Bronx, New York

Operations at Redeemer Evangelical Lutheran Church with respect to the COVID-19 Pandemic

1. Our Lord has created, redeemed, and sanctified us. Our belief in Almighty God governs what we do. That belief calls us to care for all people and to provide for the safety of all people with the highest degree of theological integrity.
2. Federal, state, and local laws will continue to be followed along with the guidance that has been issued concerning COVID-19 by the Centers for Disease Control and Prevention (CDC). All policies and procedures are subject to federal, state and local laws and may be subject to change as required by those laws.
3. Physical distancing is employed at all times whenever possible. Any necessary congregating should be limited with strict physical distancing employed as described by the Centers for Disease Control and the laws and guidance of the federal, state, and local government.
4. Face masks or face coverings over both the nose and mouth are worn at all times when in proximity of other people unless a person is under 2 years old or that person's health calls for a different safety measure to be employed.
5. Hand sanitizing stations are available at multiple points of entry and departure.
6. People are encouraged to practice sound hygiene.
7. People who are sick or who have symptoms of COVID-19 should stay away from the buildings and campus. They should receive treatment from their doctors. If they have COVID-19, they should be away for at least 14 days and then test negative for COVID-19 and follow all the CDC's criteria to discontinue home isolation (<https://www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html#discontinue-isolation>). If people have come to Redeemer and then develop symptoms or test positive, they should contact the parish office immediately so that appropriate actions may be taken, considering all applicable privacy laws.
8. People who are deemed "at high risk" for contracting COVID-19 should be in contact with the parish office as appropriate spiritual care can be administered.
9. Attendance at all events is maintained for the sake of tracking and tracing.
10. Workers' times at work on site are staggered in order to minimize contact.
11. All workers entering the building have their temperatures checked and answer a questionnaire about their health daily.
12. Strict cleaning and sanitizing standards are maintained for all areas in use according to guidelines by the CDC with appropriate records of that cleaning maintained. All areas in use are cleaned daily and gathering areas are after each gathering.
13. Shared water fountains are not in use during the pandemic.
14. Appropriate Personal Protective Equipment is provided for all who do not have any.
15. Signage indicating rules for physical distancing, hygiene, and the like are posted through the facilities.
16. Outdoor worship services and events are conducted as weather permits. Appropriate protocol described above is followed.
17. Appropriate directions for entering and exiting the building are shared so that traffic flows in the safest possible way.
18. Singing happens if appropriate physical distancing and air flow can be achieved.
19. Handshaking, hugs, and the like are discouraged during the pandemic.
20. The Blessed Sacraments are administered and all activities connected with worship, education, and other parish activities are done with attention to the above protocols and safety measures. Digital opportunities for worship, gatherings, meetings, and offerings remain available and employed.
21. Access to the building must be requested through Redeemer's staff (Pastor, Deaconess, etc.) so that the number of people in the buildings is monitored along with the places people go in the buildings.
22. Verbal and written directions are followed given by Redeemer staff and volunteers with respect to specific practices in view of the above protocols and measures that are to be followed.
23. All employees are to produce proof of COVID-19 vaccination to Pastor Taylor by September 15, 2021 or produce weekly to Pastor Taylor a negative COVID-19 test result.

Approved by the Board of Trustees of Redeemer Evangelical Lutheran Church July 28, 2020, rev. August 29, 2021

Parish Information

WORSHIP SERVICES (Liturgies/Holy Eucharist/Holy Mass)

Saturday Eucharist: 5:30PM **Sunday Eucharists:** 8AM and 11AM **Wednesday Eucharist:** 12Noon and 6PM

Liturgy of the Holy Word: Wednesdays at 7:30PM via Zoom

Anointing with Oil for Healing: Once a month as indicated in the bulletin

JOINING THIS COMMUNITY —Holy Baptism and Holy Communion Preparation

Adult Catechumenate/Confirmation (Introduction to Christianity) Thursdays at 7PM via Zoom

Youth Catechumenate/Confirmation Wednesdays at 4:30PM and Fridays at 7PM, both via Zoom

RELIGIOUS EDUCATION

Friday Morning Bible Study at 10:30AM via Zoom

Pastor's Sunday School Class: Sundays at 9:45AM in-person and livestreamed on Zoom

Redeemer FEET (Fun and Educational Exercising Together) events as scheduled

Youth Catechumenate (grade 7 and older): Wednesdays at 4:30PM via Zoom; Fridays at 7PM via Zoom

Adult Catechumenate: Thursdays at 7PM via Zoom

WEDDINGS Usually scheduled one year in advance with Pastor. One or both people should ordinarily be a communicant member of the parish or in the Adult Catechumenate.

CHILDREN AND YOUTH ACTIVITIES

Redeemer ELBOWS (Everyone Learning the Bible for Our Worship and Service) Thursdays at 4PM via Zoom.

This is for babies through age 7 and is for the children with their parents and family.

Redeemer CHEEKS (Children Having Enrichment and Excitement in the King's Service) Thursdays at 4:30PM via Zoom.

This is for children from age 8 through sixth grade.

Redeemer EYES (Energetic Youth Engaged in Service) Fridays at 7PM via Zoom

Sunday School: Sundays at 9:45AM

Confirmation Class: Wednesdays at 4:30PM via Zoom and Fridays at 7PM via Zoom

WOMEN'S GROUPS

Redeemer WRISTS (Women Rejoicing In Service To Society)

1st Monday of the month at 1PM via Zoom.

Knitted Together Bible study and knitting, as scheduled

Redeemer LIPS (Ladies in Prayer and Service): 1st Monday of the month at 7:30PM via Zoom

MEN'S GROUP

Redeemer LEGS (League of Extraordinary Gentlemen in Service): First Saturday of the month at 9AM via Zoom

YOUNG ADULTS

Redeemer HEARTS (Here, Eager And Ready To Serve): second Fridays of the month at 9PM via Zoom.

MUSIC (during the academic year)

Redeemer LUNGS (Lifting Up the Name of God in Song—Adult Choir): to be determined

Redeemer EYES (Children and Youth Choir): to be determined

Redeemer EARS (Enthusiastically Adoring our Redeemer in Song): as scheduled

ARMS (Always Rejoicing in Movement and Song) liturgical dance troupe—to be determined

Sunday School Choir (children and teenagers) to be determined

SENIORS AND NEIGHBORHOOD

Association of Retired Persons (AARP): on hold during the pandemic

Wakefield Taxpayers and Civic League: meetings via Zoom during the pandemic



Redeemer Evangelical Lutheran Church

A Parish of The Lutheran Church—Missouri Synod where “God’s People Pray.”

4360 Rev. Theodore Wittrock Crossing (Boyd and Barnes Avenues) The Bronx, NY 10466-1804

Phone: 718.324.1288 Fax: 718.324.2056 Website: redeemerlutheranbronx.org

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Ms Carol Sandblom, Office Administrator (office@redeemerlutheranbronx.org)

Mr. Arthur Currie, Custodial Engineer Dr. Jean Boehler, Cantor (jeanboehler@gmail.com)

Dcs. Raquel A. Rojas, Deaconess (dcsrojas@redeemerlutheranbronx.org)

The Rev. Dr. Dien Ashley Taylor, Pastor (pastor@redeemerlutheranbronx.org)